

VOICE OF THE RESIDENTS

VOL. XXXI, No. 1

BROADMEAD, COCKEYSVILLE, MD.

September 2009

THE CHAUTAUQUA EXPERIENCE TWO PERSPECTIVES

With photos by Jane Earhart (except as noted).

By Anne Allen Dandy

"Ouch" I bellowed, having just boarded our Goucher bus. "What happened"? inquired a fellow passenger. Walter's sturdy Jaguar cane had fallen from the storage rack and the heavy head made a bull's eye landing upon my skull. No real damage and it was an awakening for an interesting week of learning.

The old fashioned historic Athenaeum Hotel sits on a tree shaded hill overlooking gorgeous lake Chautauqua. Rhododendron displayed handsome white, pink and rose purple flowers. Impatiens of multicolors were much in evidence.

A continuous parade of bicycles ridden by all ages made walking a bit scary. However, I ventured out frequently. It was pleasant to hear the lapping water and listen to the joyful playing of children on the beach. Hundreds of Purple Martins flew in and out of their house.

A Palestine park, a creation, covers a half acre. Mt. Hermon is represented by a large pile of rocks. The Jordan River flows through the Sea of Galilee and down to the Dead Sea near Beersheba. Palestine is sacred to three great religions, Judaism, Christianity, and Islam.

The theme for the week was "Ethics of Capitalism". There were excellent speakers including Benjamin Friedman of the Department of Economics at Harvard who discussed

(Continued on page 4)

By Dorothy Krug

Ask any of the Broadmead residents who went to Chautauqua "What did you do?" and the answer would be different in every case. Founded in 1874 by Protestant churches as a religious camp meeting, it has evolved into a highly regarded educational institution, based on the four pillars of religion, arts, education, and recreation. The *Wall Street Journal* has called Chautauqua a "theme park where the themes are intellectual curiosity and engaged dialogue". Our 13 Broadmead residents joined 29 others for a week of mental stimulation and enjoyment on the shores of beautiful

Lake Chautauqua for a trip organized by Goucher College Alumnae/i Tours.

Every morning there was a lecture on the week's theme, *The Ethics of Capitalism*, by a distinguished speaker. Michael Sandel of Harvard discussed "Markets and Morals". "Are there some things money can't buy?" and "Are there some things money could buy but shouldn't?" Another day William Niskanen of the Cato Institute described three types of human interaction: caring, exchange, and threats. Responsibilities of corporate boards of directors were explained by Barbara Franklin, a former secretary of commerce. Afternoon sessions were often based on questions of social justice, led by religious leaders. Chaplain of the week was Jim Wallis of

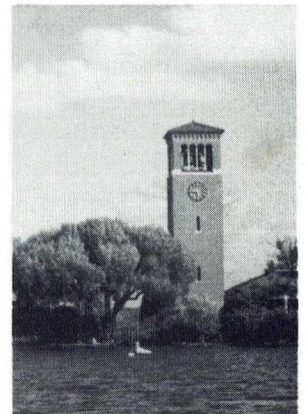
(Continued on page 5)



Sharon Beischer



Facade of the Hotel Athenaeum



Chautauqua's Bell Tower

VOICE of the RESIDENTS

Volume XXXI, No. 1

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**NEWLY ARRIVED
RESIDENTS**

Anne Leavitt	C-14
Lymon & Elizabeth Anderson	J-7
Helen Forbes	G-11
Anne Minkowski	N-6
Jerry Green	W-5

IN MEMORIAM

Nancy D. Rowe
August 31, 1916 May 26, 2009

Donald N. Rothman
May 4, 1923 June 8, 2009

Fay M. Rudy
May 31, 1922 June 19, 2009

Grace T. Hazard
November 4, 1926 June 25, 2009

Richard H. Doss
March 30, 1923 July 2, 2009

Wilfred J. Mottley
January 29, 1920 July 5, 2009

Dorothy Z. Benbow
September 7, 1915 July 6, 2009

N. Travers Nelson
December 29, 1920 July 17, 2009

Bernhard Bang
January 12, 1924 August 1, 2009

Barbara Hudson
September 12, 1926 August 3, 2009

Thelma Goudy
January 5, 1917 August 11, 2009

Louise Brown
December 1, 1919 August 13, 2009

Elizabeth Winternitz
May 8, 1913 August 18, 2008

Mildred Schipper
September 8, 1913 August 18, 2009

**EXERCISE
IS GOOD FOR YOU***By Ruth S. Williams*

Exercise is good for you.
That is what they say
If you do whatever you do
At least thirty minutes a day.

Plant pansies in your yard;
Join the Exercise Class;
Walk a Saint Bernard;
Or dance upon the grass.

Swim in the swimming pool;
Practice Yoga and Tai Chi;
Do a head stand on a stool;
Or run a race with me.

Swing upon the swing
High up in the tree;
Fly a kite on a string,
And turn off your TV.

Exercise is good for you.
That is what they say
If you do whatever you do
At least thirty minutes a day.

BROADMEAD MaCCRA

The Broadmead Chapter of the Maryland Continuing Care Residents Association

By Jonas Rappeport, President

On Wednesday morning August 12 in the auditorium, Broadmead residents participated in a presentation about MaCCRA, one of whose founders in 1993 was our own Bob Sparks. (There are now about 1600 members in MaCCRA chapters at many of the CCRCs in Maryland.) The speakers were Jane Dummer, from Oak Crest, Membership Chair for the state organization and Barbara Brocato, MaCCRA's Legislative representative. It seems that many of the over 50 residents who attended did not know the function of MaCCRA and why it was important for every resident to belong.

While the Broadmead Residents Association (BRA) represents us on our campus, MaCCRA represents us at the State Department of Aging (DoA) and the State Legislature. (There is also a NaCCRA, the National Continuing Care Residents Association that acts as a parent group and clearing house. The managers and owners of CCRC's have their own organization, which in Maryland is Life Span.)

Why do we need MaCCRA? Mrs. Brocato explained that MaCCRA has been involved in obtaining legislation requiring all CCRC's to submit to DoA any plans that require large expenditures which could impair the CCRC's ability to care for it's residents currently and in the future. MaCCRA was also responsible for legislation that established a standard grievance procedure for residents. This year MaCCRA worked successfully to have this strengthened by the '09 Maryland legislature to allow outside mediation if the grievance is not resolved satisfactorily at the institution. In the past MaCCRA also helped create legislation that requires at least one resident to serve on the Board of Directors (Trustees) of all CCRC's.

At the Maryland '09 legislative session a bill was introduced by Life Span to move the oversight of CCRCs from the DoA to the Offices of the Commissioner of Maryland Insurance Administration. The owners of many of the Maryland's CCRC's felt that DoA was taking too long to evaluate their requests for any changes which could effect the care of

residents. MaCCRA helped have the final bill changed to only reduce the time DoA had to respond to requests from 180 days to 120 days. The Governor has asked the DoA to convene an advisory committee made up of representatives from the continuing care stakeholder groups to review the Maryland continuing care law.

MaCCRA's agenda for this coming ('10) session will be to have the term "financial difficulty", that is in the law, clearly defined. There are some CCRC's owned by national organizations. Their local institutions can now transfer funds to their out of state organizations. This could impair the ability of the local institution to adequately care for its residents. MaCCRA has also helped change the law so that all Maryland CCRC subscribers' (residents') claims are given a priority status should a CCRC become bankrupt (not that a potential bankruptcy is an issue at Broadmead).

These are a few of the many things in which MaCCRA has been involved that will protect our futures at Broadmead and at other Maryland CCRCs. MaCCRA is your voice at the government. M a C - CRA needs your support. Become a member. Annual dues are \$20.00 single and \$30.00 couple. It is tax deductible, as MaCCRA is 501(c)3. Make out your check to Broadmead-MaCCRA and put it in Natalie Bellows' box, K-3.

MOVING AROUND BROADMEAD

	<u>From</u>	<u>To</u>
Ed Crawford	C-14	Q-2
Harriet Duncan	C-1	Q-2
Margaret DuVivier	L-10	H-201
Marcia Evert	T-308	T-368
Betsy Griffin	Q-4	S-204
Frank & Rose Hijikata	Q-7	S-202
Ethel Rigotti	C-19	G-10
Marjorie Scott	S-310	S-104
Malcolm Sherman	K-12	S-206
Ruth Sutherland	S-302	C-5
Jane Swope	R-14	S-201
Barbara Vosburgh	P-7	R-14

FUTURE OF NEWSPAPERS

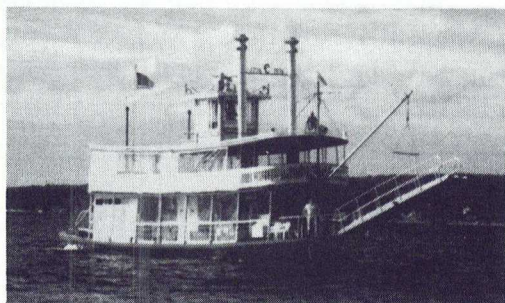
Open Forum, June 19th.

By Jonas Rappeport

Peter Jensen has over three decades of Newspaper experience, and has been with the Baltimore Sun for the past 23 years. He was educated in Baltimore public schools and then graduated from Bethany College, Bethany, West Virginia. As a reporter at the Sun he covered the Eastern Shore, Maryland politics, transportation and the State House. He originated the Sun's Intrepid Traveler column and served as the newspapers first family and parenting reporter. For the past five years he has been an editorial writer researching and writing on many different subjects, winning many awards including the recent first place for the best editorial writing in the Maryland-Delaware-DC region.

(Dandy; cont. fr. page 1.) Stagnation of Living Standards. Former Poet laureate Robert Pinsky explained that poetry does have a place amongst the concepts of culture and government.

The Chautauqua Symphony entertained us with a solo trumpet (Bergin) plus patriotic and old



The "Chautauqua Belle"

time favorites. Students from The Voice Program performed "L'enfant et les sortilèges" by Ravel. It

was a superb modern dance and musical re the antics of an obstreperous thirteen year old boy.

Menotti's "The Consul" is a new opera for us. The tragedy depicts the suffering and deaths of a family trapped in a totalitarian country. The orchestra, singing, and acting were the absolute epitome.

Greed, whether under capitalism or other political forms of economy, is the nature of man and may always be with us. The Sarbanes Oxley bill was a great beginning but needs more government adjustment to address problems of transparency, executive compensation, non-functioning boards of directors and other possible causes of the current crisis.

Following a scenic, peaceful eight hour drive through the Alleghany Mountains we were returned

The news isn't good as to the future of newspapers. Subscriptions are down, advertising is down, use of the internet for the news is up and the blogs are going strong with individual opinions and no good research. Web sites like Craig's List have replaced the "classified ad" sections which furnished a third of a newspaper's income. The stocks of our countries newspapers are down 83 % in the past year representing a loss of \$64.5 Billions in value.

The Tribune Company, owner of the Sun, is currently in bankruptcy as are several other newspapers in the country. The Sun's newsroom has gone from a staff of 400 to 140. The editorial staff has gone from sixteen writers and two cartoonists to five writers and no cartoonists. There are no Sun foreign reporters and local news has become the front page focus of the paper. The Tribune Company believed that this was what people wanted.

In more recent days the paper has been focusing not only on the newspaper but also it's Internet edition giving the paper 24 hour coverage with instant photos of news on the internet. As an example of this, Mr. Jensen presented a short film of the recent water main break, April 28th, in downtown Baltimore. A reporter covered the incident at 6:45 AM and sent pictures from his cell phone camera to the paper, which were immediately put on the internet. While this appears to be a part of the future it doesn't yet produce any income.

What will happen to investigative reporting which does so much to keep our government and other organizations on the up and up? A recent example is Brian Morris, former chairman of the School Board, who was to be appointed to a high paying job in the school system until investigations by the Sun's reporters discovered that he had not graduated from the University of Maryland, as he had claimed, and had been involved in many financial difficulties. The TV stations could not accomplish this as the 140 reporters in the Sun's newsroom represent more reporters than all of the TV stations in the State.

Mr. Jensen believes that a possible solution will be to make newspapers non-profit, with shared government and public support. Public support is necessary to prevent the politicization of the press. In addition many newspapers could also be associated with the journalism departments of universities. This would then make available the necessary resources to continue the political independence and high standards of journalism.

(Editor's note: The following appeared as a Letter to the Editor in this year's Spring/Summer issue of the magazine Hopkins Medicine)

FIRST IMPRESSIONS COUNT

By Catherine (Kitty Ann) Cover

I turned to "A Friendly Facade" (*Winter*, pg. 12) and was struck by the exciting and vibrant face of the ever growing new clinical complex under construction. It flashed me back to a gray day in November 1934 when I was first admitted to Harriet Lane for treatment of my newly diagnosed Type One Diabetes. As Mother and I walked in from Wolfe Street, each clutching the other's hand, I remember vividly looking up at the engraved lintel over the door that declared "Harriet Lane Home for Invalid Children." I remember feeling scared but also angry as I declared, "I am NOT an invalid child" And indeed, 75 years later, I'm still not an invalid! Dr. Harriet Guild (now deceased) provided my excellent care for over 40 years, as she followed me through childhood, adolescence, and later through two healthy pregnancies and my children's care through childhood.

What a different first impression the new Children's Center will create with the cheerful, hopeful colors of sky, sea and beach!

OPPORTUNITY!

Help someone learn! You can aid our employees and their dependents in advancing their education by giving to the Boynton Scholarship Fund.

This fund has helped support further education for over 100 full-time Broadmead employees and their dependents. Recipients of the awards have advanced their knowledge and skill in many different fields and have expressed great appreciation for the opportunities the awards have offered. A rotating group of three Broadmead residents, the Scholarship Council, oversees the awards, working under the oversight of Pat Gordon, Director of Finance.

Started by John A. Boynton in 2001, the fund has continued its work with the support of a great many other Broadmead residents. We invite everyone to contribute to this fund now, especially because these are difficult economic times for many people who are considering post-high-school education. Contributions of all amounts are welcome. Please make checks payable to the John A. Boynton Scholarship Fund and deliver them to Pat Gordon, Director of Finance.

With many thanks for your ongoing support,

The Scholarship Council:

Sally-lyn Duff, Milly Boynton, Jane Brown

THE FRIGHTENED FAWN

By Sue and Tim Baker

The screened porch on our end-unit apartment gives us a 220° view of a wide expanse of grass and trees. Just 30 feet from the porch, a circle of bushes and tall cedars hides a transformer and offers refuge to squirrels, rabbits and chipmunks as well as myriad birds.

One Saturday afternoon in June, we sat spying on the wildlife when rain began gently, then suddenly grew fierce. We called our neighbor, Jean Hake to come out of the rain and the three of us witnessed a never-to-be forgotten scene. As the heavens opened to the most powerful rain we have seen since the monsoons of India, a lone fawn raced across the grass to the circle of bushes and went tearing around the circle at breakneck speed, around and around. Her bleating as she sped past our porch was a sound we had never heard. Clearly terrified, the tiny form then took off for the south side of the grassy area, then circled back, around and then into the bushes, where she stayed for a few minutes as nearby lightning and crashing thunder added to the bedlam of the wind-whipped downpour. She then emerged at high speed, again circled bushes and trees and dashed off to the edge of the lawn, only to turn back before the fire lane and repeat her frantic travels until finally disappearing.

Jean had earlier seen the doe, but there was no sign of mama while we watched her poor baby. Hopefully they were soon reunited. We stayed on the porch until the rain stopped as suddenly as it began, giving Tim a pause in which to compose a haiku:

Terrified young fawn
Panicked by violent storm
Bleats for her mother.

(Krug; cont. fr. page 1.) Washington, founder and editor of the magazine *Sojourner*.

Many other activities were going on simultaneously on the 700 acre campus - literary discussions, art classes and shows, nature walks, intimate musical performances, and the inevitable shopping for books, crafts and gifts. Every evening musical entertainment was provided by the Chautauqua Symphony Orchestra, augmented by performances of students from the summer music program. And on Friday night a concert by renowned guitarist Gordon Lightfoot filled the 5,000 seat amphitheater to overflowing.

Thus ended a memorable, stimulating week, with anticipation for a return in another year or two.

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East lounge – 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville.

2nd. Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East lounge – 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley.

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor

Sponsored by Ashland Presbyterian Church.

VESPERS

by Randy McKechnie

In the Lounge
Sunday September 20th. at 4:30 p.m.

The Rev. Joanna White
Rector, Sherwood Episcopal Church
Timonium, Md.
Everybody's invited

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

All are welcome

THE BIRD AND NATURE GROUP

will meet
on Friday, Sept. 25 at 1:30 pm
in the Fireplace Room
on the Lower Level.
Everyone is welcome!

GOOD NEWS FOR BROADMEAD'S LOW VISION GROUP!

Digital talking book players will soon be available for members of the Maryland State Library for the Blind and Physically Handicapped.

Mr. Tyson Fogal, outreach coordinator for the library, discussed and demonstrated a digital player at a meeting on August 11th. They will be available to members of the library free of charge.

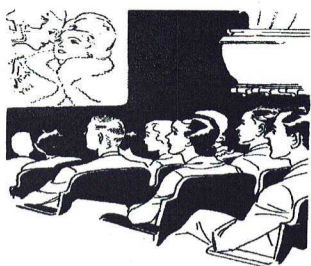
For further information, call Teresa Gramling at 442-578-8050.

MUSIC EVENTS

By Phil Schnering

Thursday, Sept. 10 at 7:00 p.m.
LET'S SING –
With Herb at the Piano.
Start of the Season. Don't miss it!

Sunday, Sept. 13 at 2:00 pm
PIATIGORSKY FOUNDATION CONCERT.
Evan Drachman- Cello.
Evan is Piatigorsky's Grandson.
He played for us a long time ago.
This should be a great performance.



BROADMEAD MOVIES

*Tuesday movies by
Gretel & Leo Weiss
Saturday movies by
Jean Stephenson*

Sept. 1,

WALL-E

In a futuristic world human beings have destroyed earth and evacuated the planet. The dutiful Wall-E, a robot is the only one left. A Golden Globe and Oscar winning film.

2008 PG13 109 min.

Sept. 5 FOUR WEDDINGS AND A FUNERAL

Hugh Grant and Audie MacDowell. An eternal best man finally meets his dream woman at a wedding, in this romantid comedy about true love.

1961 R 117 min.

Sept. 8, I'VE LOVED YOU SO LONG.

After more than a decade apart two estranged sisters try to rebuild their fractured relationship. A French film with a wonderful Kristin Scott Thomas

2008 PG13 117 min.

Sept. 15, COOL HAND LUKE

Luke Jackson is a man who likes to do things his own way. This leads to a world of hurt when he ends up in a hellish Southern prison camp. A classic with Paul Newman.

1967 NR 127 min.

Sept. 19 ROMAN HOLIDAY

A modern-day princess, rebelling against her royal obligations, explores Rome. She meets an American newspaperman who, seeking an exclusive story, pretends ignorance of her true identity.

1953 NR 118 min.

Sept. 22, THE SOLOIST

A Los Angeles newspaper reporter discovers a brilliant street musician. Their unique friendship transforms both their lives.

2008 PG13 109 min.

Sept. 29, A LEAGUE OF THEIR OWN

Starring Geena Davis, Madonna and Rosie O'Donnell. Struggling to form a Womens baseball league. Tom Hanks is their manager

1993 PG 128 min. 7

SATURDAY NIGHT PROGRAMS

by Sue Schlenger

Sept. 12th.

Our own Frank Iber-
on **American Antique glass**

Sept. 26th.

National Parks Service DVD
National Parks Bears,
from coast to coast.

OPEN FORUM

By Sonia Blumenthal

In the Auditorium at 7:00 p.m.

Friday, September 11th..

Wendy Sherman,

Principal, Albright Stonebridge Group

And **Bruce Stokes,**

Columnist, *The National Journal*

On "**The Obama Bounce:**

Foreign Policy Implications"

Friday, October 2nd.

Louis Galambos,

Professor of Economic History,

Johns Hopkins University

on "**The Great Depression of the 1930s
and Our Current Economic Crisis"**

OPERA VIDEO

By Harry Blumenthal

Friday, September 29th, 7 p.m.

In the Auditorium

L'ITALINA IN ALGERI

Opera in two acts by Gioacchino Rossini.

Metropolitan Opera,

starring Marilyn Horne.

Brilliant singing in this Rossini masterpiece.

(2½ hours).

FOUR BROADMEAD WOMEN HONORED BY LEAGUE OF WOMEN VOTERS

by Marcia Reinke

Of 60 women honored statewide by the Maryland League of Women Voters, four live among us at Broadmead. At a special Golden Gala event held at the State League's annual meeting in Silver Spring, Dorothy Krug of the Baltimore City League, and Whitty Cuninggim, Julia Metcalf and Suzanne Schlenger of the Baltimore County League were feted for over 50 years of League membership and service with a cocktail party, dinner, a slide-show of their lives, speeches and congratulations. Keynoting the event were Ambassador and former Congresswoman Connie Morella, and, by video, Helen Thomas, dean of the White House press corps.

Whitty joined the Dallas League in the 1950s "because she was looking for an objective discussion of government matters"...including women's issues. She remained active during her family's subsequent moves to St. Louis, Winston-Salem and Baltimore County, where she served as co-chair of the Education Committee and as an observer of the Maryland State Board of Education. Her children recall that their father religiously took Whitty's LWV membership as a tax deduction "because it SHOULD have been tax deductible" and that on the day their younger sister was born, mom left an LWV meeting to give birth.



Dorothy has been a League member for 67 years, joining during World War Two when the United Nations was a special focus of the City League. Her mother had been active in the women's suffrage movement and her Goucher classes had awakened an interest in government. Among the City League's activities at that time was lobbying state legislators for the right of women to serve on jury panels. Hired in 1943 by T. Rowe Price, a new investment firm with only five employees, she became the first woman to head personnel and the first woman vice president. At the time of her 1976 retirement Price had 500 employees. She served as a



board member and treasurer of the City League and for years served on a joint City-County LWV finance committee.

Julia ("Julie"), a County League member for 63 years, was for many years the "voice" of the League at County Council meetings where she re-



calls some "run-ins" with Congressman Dutch Ruppersberger, then Baltimore County Council chair. Widely known as instrumental in the development of Oregon Ridge, she was also the voice of the League at many environmental group meetings. After complaining as an observer at the Board of Recreation and Parks that

the law required it to have three environmental members on its board, she found herself appointed, and served for 13 years. Julie holds Bachelor's and Master's degrees in chemistry, was a founding member of the Towson Chapter of the Maryland Environmental Trust, and served for many years on the Maryland State Planning Commission.

Suzanne ("Sue") served twice as president of the Baltimore County League and for eight years on the Maryland State Board. The daughter of a NYC Leaguer and the niece of a "quasi-suffragette"



she found voting, registration and election issues of most interest, leading to her first board position as Voters Service Chair. She ran LWV Towson tours of the old jail and courthouse, at a time when the "courthouse was right out of *To Kill a Mockingbird* and those being tried were often

marched in shackles from the old jail." A graduate of Allegheny College, she was (and still is) involved in myriad activities and philanthropies as the spouse of a prominent lawyer. On the State board she chaired fund raising, public relations and organized 30 embassy tours.

In a 105-page Golden Gala program, Broadmead Inc provided a full page of congratulations to the foursome, "who are among 29 LWV members currently living in the Broadmead community." Whitty unfortunately was unable to participate but family members provided information for the program book. But Dorothy, Julia and Suzanne all attended the gala.

NOT JUST FOR COFFEE TABLES: OVERSIZE ART AND MUSIC BOOKS NEW TO THE BROADMEAD LIBRARY

Broadmead residents tend to be fond of music and art, as evidenced by the filled-to-capacity bus trips to concerts and museums. Recent acquisitions by Broadmead Library include many oversize art books, and some oversize music books as well. These are listed below. Oversize books are shelved in the Seminar Room on the Lower Level.

Since Reference works are housed there too (in a marked Reference section), we have added recently-acquired reference books on art and music to this list as well. Regular-sized music books and art books are in the Main Library (in the Lounge) with M and N call numbers, as these books have. All books below are listed by call number, hence books on related topics will be found near each other in this list, as on their shelves. (Note: Only first authors are noted.)

MUSIC

- Sullivan, Arthur. *A treasury of Gilbert & Sullivan*. 1941. Oversize M1507.T78
 Boni, Margaret B. *The fireside book of favorite American songs*. 1952. Oversize M1629.B71
 Rowley, Gill (Ed.). *The book of music*. 1980. Oversize MT6.B72
 Osborne, Charles. *The world theatre of Wagner*. 1982. Oversize MT100.W13o

ART

- Atil, Esin. *Islamic art & patronage: treasures from Kuwait*. 1990. Oversize N6263.A87
 Stern, Harold P. *Birds, beasts, blossoms, and bugs: the nature of Japan*. 1976. Oversize N7350.S83
 Mino, Y. *The Great Eastern Temple: treasures of Japanese Buddhist art...* 1986. Oversize N7357.N3g
 Grabar, André. *Christian iconography: a study of its origins*. 1968. Oversize N7832.G72.
 Klimburg-Salter, Deborah E. *The silk route and the diamond path: esoteric Buddhist art on the trans-Himalayan trade routes*. 1982. Oversize N8193.3.K65
 Maass, John. *The gingerbread age: a view of Victorian America*. 1957. Oversize NA710.M11
 Goodwin, Godfrey. *A history of Ottoman architecture*. 1971. Oversize NA1364.G65

- Feller, Richard T. *For Thy great glory* [Washington Cathedral]. 1965. Oversize NA5235.W31f
 Williams, H.C.N. *The latter glory: the story of Coventry Cathedral*. 1962. Oversize NA5471.C887w
 Goode, James M. *Best addresses: a century of Washington's distinguished apartment houses*. 1988. Oversize NA7860.G64
 Kahn, Deborah. *The Romanesque frieze and its spectator* [Lincoln Cathedral]. 1992. Oversize NB1280.R75
 Moses, Grandma. *Grandma Moses, American primitive*. 1947. Oversize ND237.M91m
 Moffett, Charles S. *Impressionists in winter*. 1998. Oversize ND547.5.I34
 Trapp, Frank. *The attainment of Delacroix*. 1970. Oversize ND553.D33t
 Monet, Claude. *Monet's years at Giverny: beyond Impressionism*. 1983. Oversize ND553.M74mo
 Renoir, Auguste. *Renoir* [gallery exhibitions 1985]. 1985. Oversize ND553.R41r
 Guillaud, Jacqueline. *Fra Angelico: the light of the soul*. 1986. Oversize ND623.A58g
 Shackelford, G.T.M. *Impressions of light: the French landscape from Corot to Monet*. 2002. Oversize ND1356.5.S52
 Strickler, Susan E. *American traditions in watercolor* [Worcester Art Museum]. 1987. Oversize ND1807.W92
 Iams, James D. *Bayside impressions: Maryland's Eastern shore and the Chesapeake Bay* [watercolors]. 1984. Oversize ND2365.I11
 Kauffman, Henry J. *Pennsylvania Dutch American folk art*. 1946. Oversize NK835.P4k
 Brazer, Esther S. *Early American decoration*. 1947. Oversize NK1403.B82
 Nimocks, Patricia E. *Decoupage*. 1968. Oversize NK1520.N71
 Jerrehian, Aram. *Oriental rug primer*. 1980. Oversize NK2808.J55
 Fujioka, Ryoichi. *Shino and Oribe ceramics*. 1977. Oversize NK4340.F96
 Yacopina, Feliccia. *Threadlines Pakistan*. 1977. Oversize NK8976.7.P15

REFERENCE WORKS ON MUSIC AND ART (in Reference section)

- Slonimsky, Nicolas. 1990. *Lectionary of music*. Ref AS.M98s
 Simon, Henry W. *The Victor book of the opera*. 1968. Ref AS.O6v
 [No author] *The opera libretto library: the authentic texts of the German, French, and Italian operas...* 1980. Ref ML48.O61
 Jacobs, Dick. *Who wrote that song?* 1994. Ref ML120.J17
 Dole, Nathan H. *Famous composers*. 1936. Ref ML390.D66

GOD LIVES UNDER THE BED

Anonymous

Submitted by Flo Dunlop

Received from her daughter, Carol

I envy Kevin. My brother Kevin thinks God lives under his bed. At least that's what I heard him say one night.

He was praying out loud in his dark bedroom, and I stopped to listen. "Are you there, God?" he said. "Where are you? Oh, I see. Under the bed "

I giggled softly and tiptoed off to my own room. Kevin's unique perspectives are often a source of amusement. But that night something else lingered long after the humor. I realized for the first time the very different world Kevin lives in.

He was born 30 years ago, mentally disabled as a result of difficulties during labor. Apart from his size (he's 6-foot-2), there are few ways in which he is an adult.

He reasons and communicates with the capabilities of a seven-year-old and he always will. He will probably always believe that God lives under his bed, that Santa Claus is the one who fills the space under our tree every Christmas and that airplanes stay up in the sky because angels carry them.

I remember wondering if Kevin realizes he is different. Is he ever dissatisfied with his monotonous life?

Up before dawn each day, he is off to work at a workshop for the disabled, home to walk our cocker spaniel, return to eat his favorite macaroni-and-cheese for dinner, and later to bed.

The variation in this entire scheme is laundry, when he hovers excitedly over the washing machine like a mother with her newborn child.

He does not seem dissatisfied.

He lopes out to the bus every morning at 7:05, eager for a day of simple work.

He wrings his hands excitedly while the water boils on the stove before dinner, and stays up late twice a week to gather our dirty laundry for his next day's laundry chores.

And Saturdays - oh the bliss of Saturdays! That's the day my Dad takes Kevin to the airport to have a soft drink, watch the planes land, and speculate loudly on the destination of each passenger inside.

"That one's goin' to Chi-car-go!" Kevin shouts as he claps his hands.

His anticipation is so great he can hardly sleep on Friday nights.

And so goes his world of daily rituals and weekend field trips. He doesn't know what it means to be discontented.

His life is simple. He will never know the entanglements of wealth or power, and he does not care what brand of clothing he wears or what kind of food he eats. His needs have always been met, and he never worries that one day they may not be.

His hands are diligent. Kevin is never so happy as when he is working. When he unloads the dishwasher or vacuums the carpet, his heart is completely in it.

He does not shrink from a job when it is beginning, and he does not leave a job until it is finished. But when his tasks are done, Kevin knows how to relax.

He is not obsessed with his work or the work of others. His heart is pure. He still believes that everyone tells the truth, promises must be kept, and when you are wrong, you apologize instead of arguing.

Free from pride and unconcerned with appearances, Kevin is not afraid to cry when he is hurt, angry or sorry. He is always transparent, always sincere. And he trusts God.

Not confined by intellectual reasoning, when he comes to God, he comes as a child. Kevin seems to know God - to really be friends with Him in a way that is difficult for an "educated" person to grasp. God seems like his closest companion.

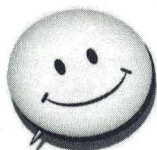
In my moments of doubt and frustration with my religion, I envy the security Kevin has with his simple faith. It is then that I am most willing to admit that he has some divine knowledge that rises above my mortal questions.

It is then I realize that perhaps he is not the one with the handicap. I am. My obligations, my fear, my pride, my circumstances - they all become disabilities when I do not trust them to God's care.

Who knows if Kevin comprehends things I can never learn? After all, he has spent his whole life in that kind of innocence, praying after dark and soaking up the goodness and love of God.

And one day, when the mysteries heaven are opened, and we are all amazed at how close God really is to our hearts, I'll realize that God heard the simple prayers of a boy who believed that God lived under his bed.

Kevin won't be surprised at all.



BROADMEAD WELCOMES

By Bobbie Kottler
and Nancy Allchin

Lyman and Elizabeth (Dempsey) Anderson J-7
443-578-8232 May 2009

The Andersons are truly Baltimoreans. Both Lyman and Libby were born in the Baltimore area, attended schools here, and followed with careers locally also. After graduating from the College of



Notre Dame Libby taught English and history. Lyman attended Johns Hopkins University, followed by a long career with telephone companies, beginning with Maryland's Chesapeake and Potomac

which was later bought by Bell Atlantic, and then eventually became Verizon. Their daughter lives nearby in Ruxton, their son in New Mexico. There are two grandchildren.

Now in retirement here at Broadmead Lyman would like to get a garden plot and raise some vegetables and flowers. Libby is anxious to join the exercise classes; she also has a strong interest in the environment. Watch for Lyman walking around Broadmead with his good friend Georgie Portgie, their Welsh Corgi.

Helen (McKee) Forbes
443-578-8244

G-11
July 2009

Helen Roberta McKee Forbes moved into Broadmead in July and was duly inducted into the ranks with the four other Bobbies already living here.



Bobbie Forbes was born in the Baltimore area and has spent most of her life here living in the Glyndon area. She graduated from Western Maryland College, now McDaniel College, and also has taken graduate courses at Johns Hopkins. For 26 years she

has worked in the independent schools of the Baltimore area, first as a librarian, then as a teacher at McDonogh, Hannah More, Garrison Forest, and St. Timothy's. After her teaching years she started a flower business growing her own flowers, then selling arrangements which she appropriately called Flowers by Arrangement.

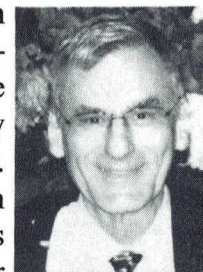
Bobbie described herself as an early Wartime Bride, and now finds herself surrounded by her chil-

dren, grandchildren, and great grandchildren which now include eleven year old twin boys to keep great grandmother on the go. She also finds time to do some volunteering at nature centers around the area and, of course, still loves working with flowers.

Jerry Franklin Green (Yosi)
443-578-8215

W-5
June 2009

Jerry Franklin Green, also known as Yosi, was born in Baltimore. His schooling and his career have taken him around the countryside until now when his avocation has returned him to his home territory here near Baltimore. Jerry attended Rollins College in Winter Park, Florida, for his early degrees in biology and psychology. He has a PhD in physiology from Johns Hopkins and after 30 years has just recently retired as Professor Emeritus from the University of California, Davis.



Finished now with his vocation, Jerry can be serious with his music. His apartment here at Broadmead has given him room for his long-wished-for concert grand piano which arrived the day after he moved in. He also now can access 8000 digital music recordings with the touch of a button. Would it surprise you to know that Jerry is taking lessons in composition at Peabody and is also interested in photography?

Eileen (Jeffries) Spring, (Mrs. David)
443-578- 8234

J-2
May 2009

Eileen Spring was born and bred in Canada. As a young woman she worked at the University of Toronto Press, and married David Spring, a lecturer at the university. When her husband decided to come to the U.S. to join the history department at Johns Hopkins, Eileen soon found herself working at the Hopkins Press, where she stayed for a number of years. Through her husband's research work she later became interested in inheritance law in England, especially as it applied to women, and wrote a book on that subject. She hopes to continue to write a bit at Broadmead.



From her early years spent in a small community in the northern woods, she developed a deep love for wild nature and wild creatures. She's gladdened by the chipmunks about her apartment at Broadmead and by a robin's nest at her door.

SENIORS' ROLE IN THE DEPRESSION

By Sally Bloomer

Those of us in our 70's and 80's were mere babes in arms during the depression of the 30's. We heard of people on welfare or public assistance (as it was then called). We may have had friends whose father had lost his job or known a family that had to move to a less expensive home. Domestic help was cheap in those days, and so were gardeners for those fortunate enough to be able to afford them.

Today we are again on the outside looking in. But our perspective is quite different. We have been affected financially, but none of us is going to the poorhouse. If we have grandchildren, we are acutely aware of how they are faring. Today's college graduates are facing a 9.5% unemployment rate. Stories abound about college students living at home again. Nonpaying interne jobs that are available in another city require somebody to pay the rent. That somebody – parents - can no longer help. A trip to Europe to study art? Forget it! Even last year's job at Circuit City is gone. One student ended up working at an amusement park for \$7.50 an hour. According to her "Rain or shine people want to be amused". After graduating in June, another student went back to school -- bartenders school! Well at least she has a plan.

Edwardo, 42 leaves Puerto Rico every spring to work seven days a week selling helados on the streets of Queens. He makes about \$4,000 to take home in September. This year too many jobless New Yorkers are out there with their own helado wagons competing for Edwardo's chosen corner. The land of opportunity is fast disappearing even for part time immigrants who seek jobs in the land of plenty. In the barn-sale pricing room there appeared a giant colorful paperback book of comics entitled Little Orphan Annie in the Depression. My first thought was, "Was that spunky red head with her dog Sandy ever depressed?" Well yes, because Daddy Warbucks' company went bankrupt. Daddy got a job as a day laborer. Annie got a job as the helper at the local grocers. Full of spunk that girl.

My final anecdotal evidence of the depression concerns Lisa, aged 38, who was determined to be a liberated self reliant free agent. After a divorce and with a seven year old son whom she shares with her former husband, she spent \$4,000 on a course in

teaching yoga. She sought the same elated feeling she experienced as a dancer when she was twenty. She teaches in many places in Manhattan and Brooklyn. Free lancing it's called -- from a Y in Brooklyn Heights to a small private school in Green Hills to a Dojo martial arts studio in Brownhill to a mommy-and-baby yoga class. On this day that the Times reporter followed her, no one showed at the Brownhill class. Sometimes she crosses the borough five times a day. With the recession self employed workers of all kinds find fewer clients. So she is trying to hang on with a seven year old son in an apartment one third of which is paid by her father. She is falling out of the middle class, with food stamps and welfare her only option. Psychologically as well as financially the shift is devastating.

Those of us in our 70.s and 80's who were the beneficiaries of the G I Bill and now Medicare have the safety net we need. The proposed Health Care legislation now in the House and Senate suggests we may have to make some sacrifices in the care we receive. How are we going to pay for the insurance of the 45 million without insurance? Will we be willing to put their needs ahead of our own? Fewer MRI's, bone scans, mammograms, prostate cancer tests, or blood tests? Opponents call that rationing. Supporters call it using effective procedures when needed, based on research. Studies looking at a sample of adults found that Americans receive appropriate care only 55% of the time. \$700 million is spent on unneeded medical treatment of all types

Our blood pressure is routinely monitored. At our age it can be a precursor of trouble ahead. To have a valid reading the patient should sit quietly for five minutes before the test. If this procedure is not followed, a wide range of readings results. On the basis of flawed readings medicine may be prescribed. One resident purchased an automatic blood pressure monitor. This will save Medicare \$45 per reading!

So step up to the plate seniors! Give a little back to your country.



LET'S DANCE

By Ted Wilson

**with the
George Hipp Trio**

Monday, September 14th, at 7:00 p.m. In the Lounge,
Everyone welcome to dance or just to enjoy the music.

HITHER, THITHER AND YAWN...

With Foxy Georgia

Can you believe it, officially the summer is over, but the calendar doesn't know it? Anyway it was great while it lasted and the living was easy, but the doins' were full tilt!!

Before we go a step further, gotta mention the change in the scene.. Fran Beasley, our splendid editor now has a minute to catch up on her life, and willing and capable new guy, Dick Hutzler is now DA BIG BOSS.. Ain't he a doll to take over the reins? Glad you had a good trip to Chautauqua, Dickey boy, & got in shape, and the rest of the Chautauqua gang, (listed in the June issue, remember?) really enjoyed it too.. Rain gear was the dress of the day always prepared, but it was multi-OK, thanks to Dottie Krug and her Goucher gang

Lemme think back on some of the great things we did this summer.. Oh yeah... the farm and country fair... complete with Elsie the cow and her young rooster and hens clucking like crazy; sounded like the coffee shop at breakfast time.. Lunch all set up the tent, with Dick Dunlop, Fleecy Platt, Dick Alchin and best of all, Shane's brand new baby... We also saw how the Amish used their farm land, when Bob Herrmann showed his video...O boy, O boy, do they work hard!! Phew!

Another change, when the BRA annual meeting was held, we had an election of officers.. Luckily we got to keep some of the old favorites, Bob Davies as President (looking mighty sharp in snappy duds;) Kitty Lee Stierhoff (only those who knew her before call her that), as 1st V.P.. And new guy good sport Tom Nuttle on board 2nd VP ...thanks to the new and old you really keep us on the right path.

Had a double treat, when a bunch of us went to Evergreen House (one of the Hopkins Museums, and saw Larry Schneider's remarkable sculptural pieces... Irene hosted the reception, and Julie Wang, Gladys DeGraffenreidt, Doug and Nancy Warner, Trudi and Stanley Shippenberg, Pris and Chas Stieff and Marie Ewing really enjoyed the whole afternoon. Many thanks Larry for sharing your glorious work with us !! some talent! !

Another trip we took was down to the Enoch Pratt Library, where we heard and saw Gwen Ifill talk... Great to see her in person and it was really standing room only, were lucky to get a seat, but Rita Johnson-Chase arranged to reserve seats for us.. we're getting spoiled and how we love it!

So we finally stayed on campus and the world came to us when Brenda Becker scheduled

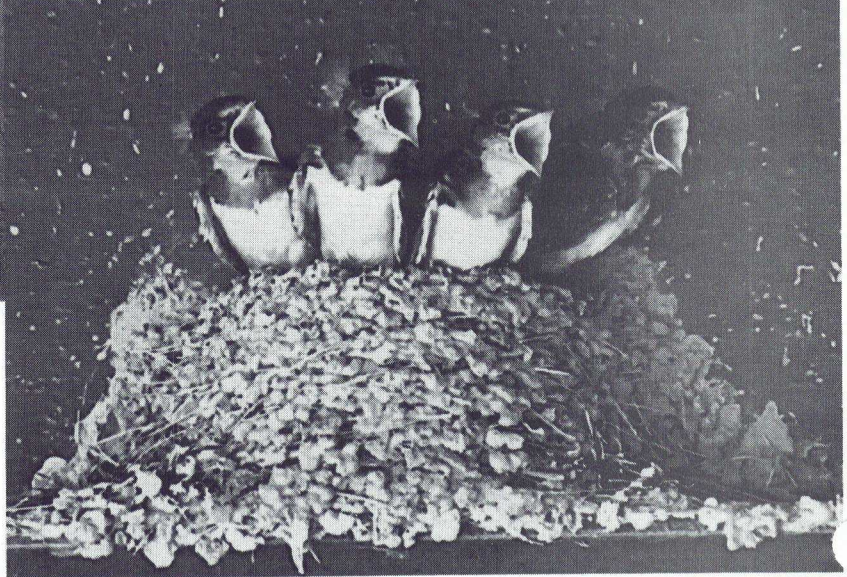
Open House. Hear tell, nearly 125 people came to look us over and we really shaped up... Julie Wang, Elborg and Bob Forster and Louise Williams opened their lovely apartments to an appreciative tour group; then next, the lookers toured Cluster W and were intrigued with them, and good grief, ! !,a wonderful sight to behold, much to the pleasure of the lookers who actually squealed with joy and excitement!! amazing!! And how did Brenda ever arrange to have a mother deer and 2 little ones grazing along the roadway, to delight the visitors? Heard one tour leader say the deer had to be back at the Zoo by 5:00.. Next the group went to see the loft apts., where Mal Sherman hosted them all in his inimitable way.. All this was supported by the outstanding volunteer corps. To name a few: Pris Stieff, Gretel Weiss, Mary Frances Wagley, Bob Fetter, Cynthia Ballard, Natalie Bellows, Bob Davies, Jonas Rapoport, Alice Giles, Kitty Stierhoff, and Sita Smith,.. Dottie Pearre, Barbara Smith and Fran Peterson graciously opened their homes, to a large number of interested "lookers".. And thanks to all the helpers, the day was a real success... Best idea of all: small tables of bottled water were available to those walking around and we loved that thought! !

Weezie Davies, the lucky gal can sit on her porch and watch all the bird activities on Lake Maybe... Actually on several occasions she and Peggy Taliaferro have seen the re-enactment of "Make Way For Ducklings" when the mother duck and her babes (hear tell there were 12) came to the "Lake" on several days. New boy on the block, Jerry Green took some fab pix of the egrets... Wow!... Who would ever believe it?!! Foxy says she has seen enough cardinals to elect a pope! Thats not the way an authentic bird watcher talks. Shame!!

Must not forget to tell you about the play reading group who did a super job on "Vivien", produced and directed by Jonas Rapoport and Alma Smith, featuring in addition Elborg and Bob Forster... Hear this reading group has big plans for the fall, They honestly mean it when they ask you to step up to the plate and produce... Try it you'll like it and so shall all of us!!

Lets see now, of course there were the migrants, who head for Maine: Bill Eddison, Carol McCord to New Hampshire, Bunky and David Hopkins to Maine. We sure will be happy to have them back with us. Merrill Hambleton.. upper New York state.. Sally Bloomer and Bob Morrison likewise... Kim Englar to the Valley Inn...

This is about all you gonna get this time. . . Thinking wears me out. And there's a lot left out! ! the usual sorries and forgive me's... Had 'nuff?



WILDLIFE ON AND ABOUT LAKE BROADMEAD

*Ducks in pond
by Bob Davies.*

*Other photos
by Jerry Green*



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